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| 1 | Course title | Special Subjects |
| 2 | Course number | 3003713 |
| 3 | Credit hours (theory, practical) | 3 hours theory and practice |
| | Contact hours (theory, practical) | 3 hours theory and practice |
| 4 | Prerequisites/corequisites | NA |
| 5 | Program title | American Studies |
| 6 | Program code | |
| 7 | Awarding institution | University of Jordan |
| 8 | School | Prince Al Hussein Bin Abdullah II School of International Studies |
| 9 | Department | Department of International Relations, Diplomacy and Regional Studies |
| 10 | Level of course | Masters level |
| 11 | Year of study and semester (s) | Spring 2017 |
| 12 | Final Qualification | Master's degree |
| 13 | Other department (s) involved in teaching the course | NA |
| 14 | Language of Instruction | English |
| 15 | Date of production/revision | |

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

None

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

None

18. Course Description:

As stated in the approved study plan.

This is a variable topic course designed to allow students to concentrate on a special topic not offered in the regular list of compulsory and elective courses. Students are limited to one course (3 credit hours) in the Special Subject category. Possible special topics include: History of American Women, History of American Art, History of American Music, American Environmental History, the Cold War and American Society, the American South, the American West, Colonial America, the American Revolution, Civil War and Reconstruction, American Urban History, the Modern American Novel, African-American History, American Indian History, Film and American Popular Culture, America in

the 1960s, American Folklore, American Slavery, and Social Issues of Contemporary America

19. Course aims and outcomes:

A- Aims:

- Introducing the students to the interdisciplinary field of American Studies and its diversity
- Familiarizing students with the multi-faceted nature of American identity
- Examine the role of arts in shaping America today
- Enabling students to think critically about themes and issues which compose the American character

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to

Intended Learning Outcomes: Upon the completion of this course, the students are expected to be able to:

A. Knowledge and Understanding

- Demonstrate knowledge and understanding of various periods of American history and culture
- Demonstrate a basic comprehension of chronology of the evolution of American culture and identity

B. Intellectual/Cognitive/Analytical Skills

- Develop the necessary analytical and critical thinking skills to examine various texts
- Critique ideas, theories and historical events within the American culture
- Produce coherent, meaningful, and logically contrasted essays

C. Transferable Skills:

- Develop the skill to argue, both orally and in writing, effectively
- Adopt life-long reading habits
- Apply critical thinking skills in real-life situations
- Employ knowledge about the American culture in interactions with others in an increasingly multicultural world.

20. Topic Outline and Schedule:

| Topic | Week | Instructor | Achieved ILOs | Evaluation Methods | Reference |
|-------|------|------------|---------------|--------------------|-----------|
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21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Week One: Introductions

Week Two: Orientation

Week Three: Intro to American Studies /Article

Week Four (Oct 10th): The Art of Protest:

- Singing Civil Rights: The Freedom Song Tradition
- Scenarios for Revolution: The Drama of the Black Panthers

Week Five (Oct 17th):
Rights

- The Poetical Is the Political: Feminist Poetry and the Poetics of Women's Rights
- Revolutionary Walls: Chicano/c Murals, Chicano/a Movements

Week Six (Oct 24th) Eid Vacation

Week Seven (Oct 31st) **Western Representations of the Muslim Woman: From Termagant to Odalisque:**

- Introduction
- The Muslim Woman From Enlightenment To Romanticism

Week Eight (Nov 7th) Midterm Exam (In Class)

Week Nine (Nov 14th) **Epic Encounters:**

- The Middle East in African American Cultural Politics, 1955-1972

- Military Multiculturalism in the Gulf War and After, 1990-1999

Week Ten (Nov 21st): Epic Encounters:

- Conclusion

Week Eleven (Nov 28th): Global Media Go To War:

- Late-Night Talk Shows and War: Entertaining and Informing Trough Humor
- Weblogs Source of Information about the 2003 Iraq War

Week Twelve (Nov 5th): TBA

Week Thirteen (Nov 12th): Research presentations

Week Fourteen (Nov 19th): Wrapping up

23. Course Policies:

- You are expected to be in class on time. Absence should be for a reason and I would appreciate it if you can inform me beforehand. Preparation and participation is very important as most our meetings are going to be more of seminars where all students have to have something to say and share and argue about.

- No make-up exams. While late homework and assignments will be penalized 5 marks for each day late.

- Plagiarism and cheating are not tolerated.

- Grades: Students grades will be based on the following factors:

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|------------------------------------|-----|
| Midterm Exam | 30% |
| Attendance and Participation | 10% |
| Papers and presentations* | 20% |
| Final Exam | 40% |

*More info regarding the paper and the presentations will be given later as the class unfolds. Yet, each student should prepare him or herself to conduct and hand in an academic paper before the end of the semester on a topic that will be decided with the instructor, as well as be ready to present and facilitate a class or two during the semester.

24. Required equipment: (Facilities, Tools, Labs, Training....)

25. References:

Required book (s), assigned reading and audio-visuals:

Recommended books, materials, and media:

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----
Head of curriculum committee/Department: ----- Signature: -----
Head of Department: ----- Signature: -----
Head of curriculum committee/Faculty: ----- Signature: -----
Dean: ----- -Signature: -----